

*Sedie e Tavoli  
Tavolini  
Madie  
Pouf  
Lampade  
Tappeti*

---

# Living & Dining Furniture

**DITRE**  
Italia

# Living & Dining Furniture

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*Sedie e Tavoli*

*Tavolini*

*Madie*

*Pouf*

*Lampade*

*Tappeti*

## sedie e tavoli

*chairs and tables*

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### claire \_\_

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### linear \_\_

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### st.tropez \_\_

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## madie

*sideboards*

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### dialogo \_\_

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### fred \_\_

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### unit \_\_

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## tavolini

*side&coffee tables*

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### aany \_\_

42/47



# tavolini

*side & coffee tables*

**alan** \_\_  
94/97



**aulos** \_\_  
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**bag** \_\_  
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**david** \_\_  
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**eclético** \_\_  
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**erys** \_\_  
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**kailua** \_\_  
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**kanaha** \_\_  
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**kevin** \_\_  
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**loman** \_\_  
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# tavolini

*side & coffee tables*

## monolith

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## polyura

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## st.germain

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## urban

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## verve

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## pouf

*pouf*

## airy

150



## bag

72/81



## bazaj

150



## bobel

150



# pouf

*pouf*

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## clip set \_\_

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## elliott \_\_

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## st. germain \_\_

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## lampade

*light*

**darling** \_\_  
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**lamb** \_\_  
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**tondina** \_\_  
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## poggiatesta e cuscini

*headrest and cushions*

**headrest** \_\_  
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**cushions** \_\_  
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## tappeti

*carpets*

**carter** \_\_  
208/209



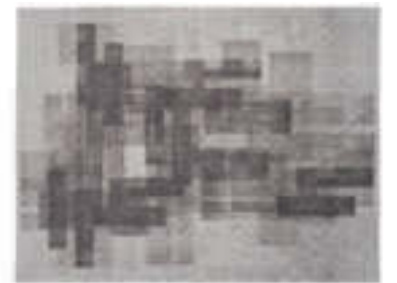
**nolan** \_\_  
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**manifold** \_\_  
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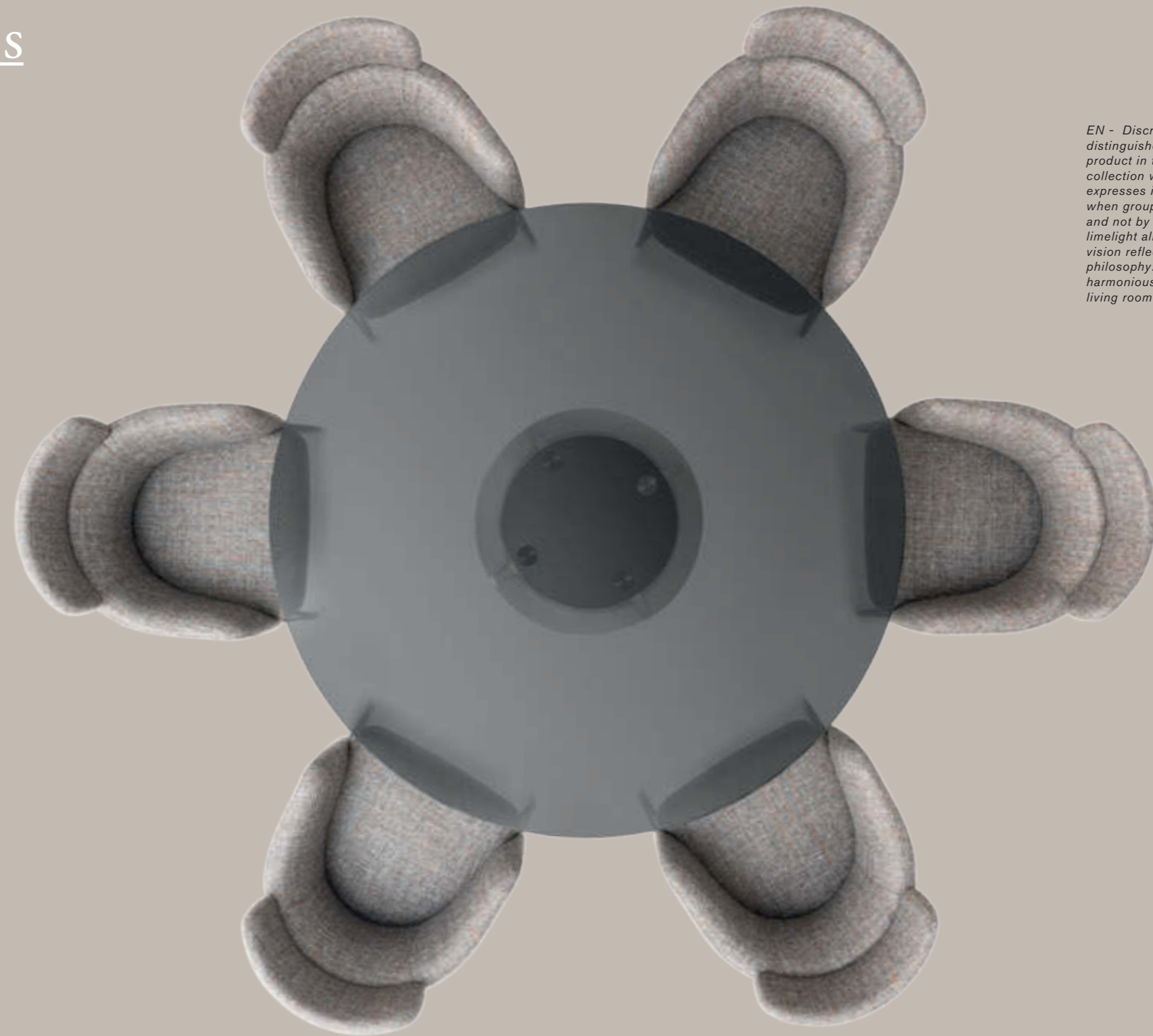


# Chairs & Tables

**IT - Nella collezione Dining la discrezione caratterizza ogni singolo prodotto che trova la sua personalità nell'effetto di gruppo, nell'insieme corale e non nel protagonismo; questa visione corrisponde alla filosofia Ditre Italia: un concetto di living organico, armonico e coerente.**

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*claire  
st.tropez  
linear*



*EN - Discretion distinguishes each single product in the Dining collection which best expresses its personality when grouped together and not by stealing the limelight all for itself. This vision reflects Ditre Italia's philosophy: an organic, harmonious and coherent living room concept.*

*DE - In der Kollektion Dining wird die Diskretion zum Kennzeichen jedes einzelnen Produkts, dessen Persönlichkeit durch den Gruppeneffekt bzw. die kollektive Einheit und nicht durch eine Rolle als Protagonist zum Ausdruck kommt. Diese Einrichtungsvision entspricht voll und ganz der Philosophie von Ditre Italia: Ein organisches, harmonisches und übereinstimmendes Wohnkonzept.*

*FR - Dans la collection Dining, la discrétion caractérise chaque produit qui trouve sa personnalité dans l'effet de groupe, dans l'ensemble général, et non pas en tant qu'objet vedette de l'espace. Cette vision correspond à la philosophie de Ditre Italia : un concept de living organique, harmonieux et cohérent.*



# claire \_\_\_\_\_

## design

*Daniele Lo Scalzo Moscheri*

— l w 60 / p d 60 / h 88

ø 140 / h 73  
— ø 160 / h 73



**claire**  
chairs and tables



**claire**  
chairs and tables



**claire**  
chairs and tables



**claire**  
chairs and tables



st.tropez \_\_\_\_\_

design

*Daniele Lo Scalzo Moscheri*



l w 200 / p d 100 / h 76  
\_ l w 240 / p d 120 / h 76

\_ l w 62 / p d 60 / h 79



**st.tropez**  
chairs and tables



**st.tropez**  
chairs and tables





**st.tropez**  
chairs and tables





# linear \_\_\_\_\_

design

*Edi e Paolo Ciani*

— lw 53 / pd 59 / h 91



**linear**  
chairs and tables



**linear**  
chairs and tables



# Side & Coffee Tables

**IT - Design ricercato sia nelle forme che nelle finiture, cura dei dettagli e forte iconicità, sono solo alcuni dei numerosi plus dei tavolini Ditre Italia i quali rappresentano il perfetto connubio tra eleganza e modernità.**

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<i>aany</i>	<i> david</i>
<i>polyura</i>	<i> alan</i>
<i>unit</i>	<i> gray</i>
<i>erys</i>	<i> eclético</i>
<i>kailua</i>	<i> kanaha</i>
<i>aulos</i>	<i> kevin</i>
<i>bag</i>	<i> monolith</i>
<i>st.germain</i>	<i> urban</i>
<i>verve</i>	<i> loman</i>



*DE - Ein sowohl bei den Formen als auch bei den Ausführungen hochwertiges Design, gut durchdachte Details und eine starke Bildhaftigkeit sind nur einige der zahlreichen Pluspunkte der Beistelltische Ditre Italia, die eine perfekte Verbindung aus Eleganz und Modernität darstellen.*

*EN - Sophisticated design, both in terms of shapes and finishes, care to detail and an appeal that is iconic to the extreme. These are just some of the many assets offered by Ditre Italia's coffee tables: a perfect blend of elegance and modernity.*

*FR - Design recherché tant dans les formes que dans les finitions, soins des détails et fort caractère iconique, tels sont quelques-uns des nombreux plus des tables basses Ditre Italia qui représentent la parfaite combinaison entre élégance et modernité.*

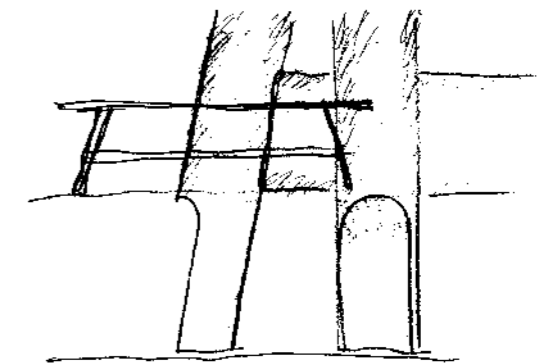
# aany \_\_\_\_\_

design

Gabriele e Oscar Buratti



**aany**  
side&coffee tables





**aany**  
side&coffee tables



# polyura \_\_\_\_\_

design

*Stefano Spessotto*



**polyura**  
side&coffee tables



**polyura**  
side&coffee tables



# unit \_\_\_\_\_

**design**  
*Daniele Lo Scalzo Moscheri*



side&coffee tables

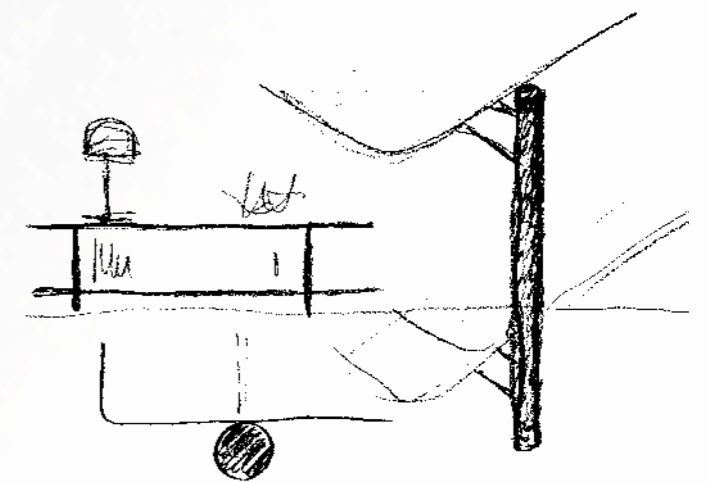
# erys \_\_\_\_\_

## design

Gabriele e Oscar Buratti



**erys**  
side&coffee tables



**erys**  
side&coffee tables





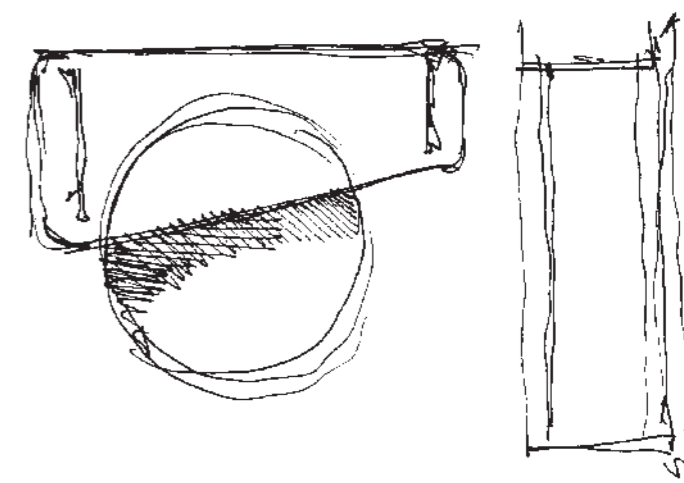
# kailua \_\_\_\_\_

design

*Daniele Lo Scalzo Moscheri*



**kailua**  
side&coffee tables



**kailua**  
side&coffee tables

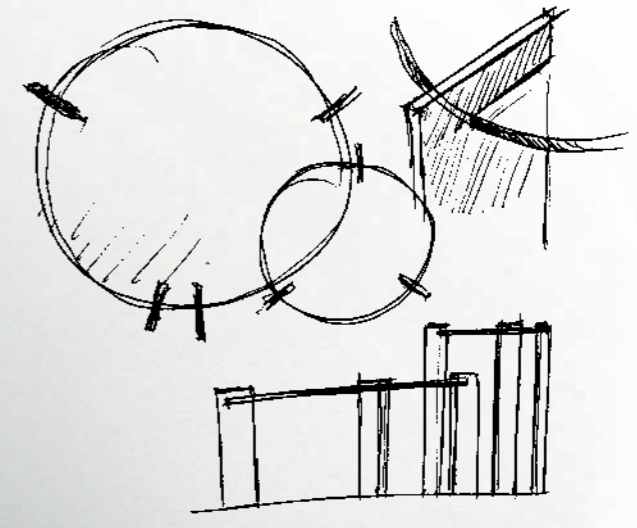
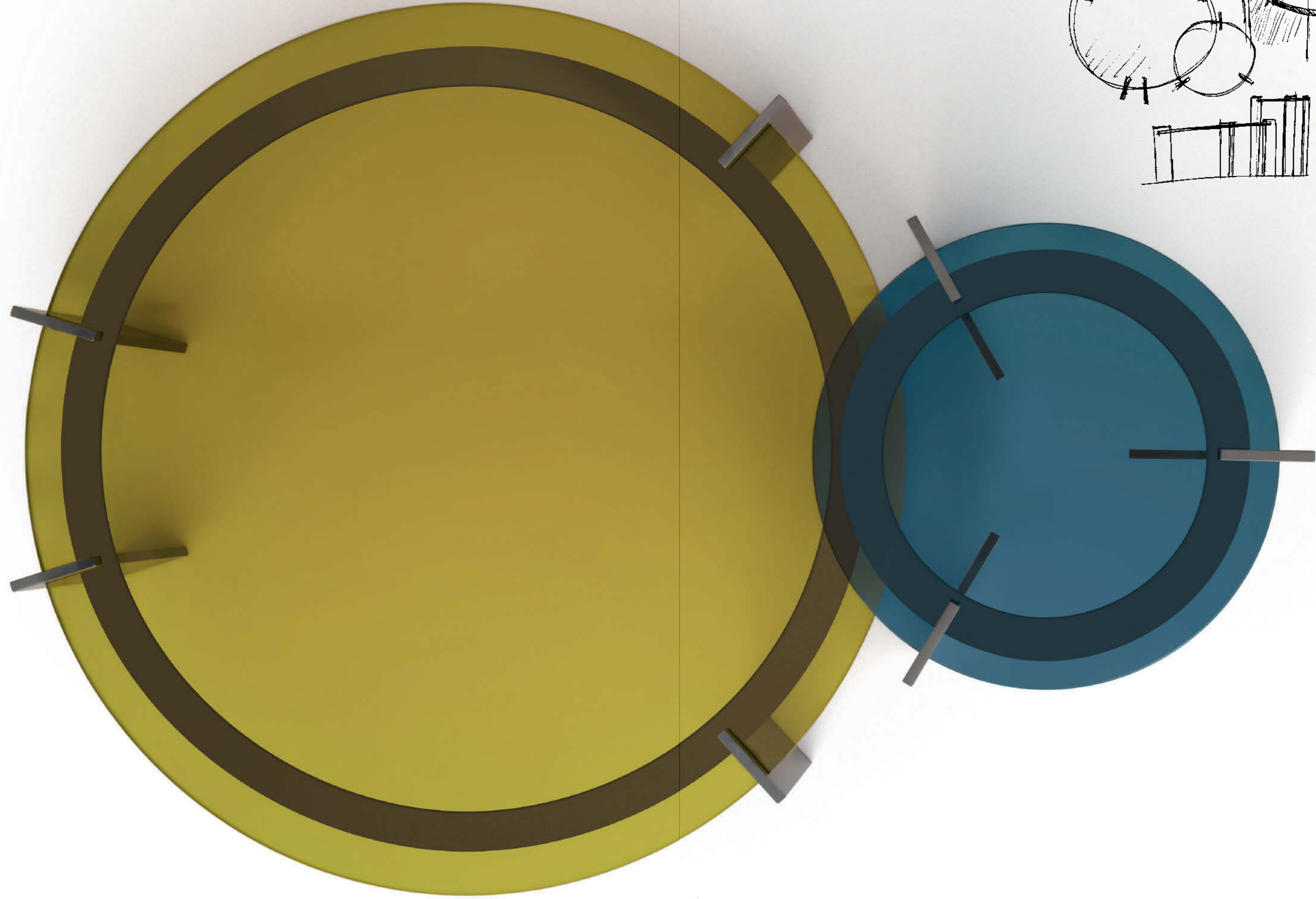


# aulos \_\_\_\_\_

design  
*Stefano Spessotto*



**aulos**  
side&coffee tables



# bag \_\_\_\_\_

design  
*Daniele Lo Scalzo Moscheri*



\_ l w 100 / p d 50 / h 41



\_ l w 50 / p d 50 / h 41



\_ l w 50 / p d 50 / h 35



side&coffee tables

**bag**  
side&coffee tables



**bag**  
side&coffee tables





# bag \_\_\_\_\_

design  
*Daniele Lo Scalzo Moscheri*



\_ l w 50 / p d 40 / h 50



\_ l w 101 / p d 51 / h 44



side&coffee tables

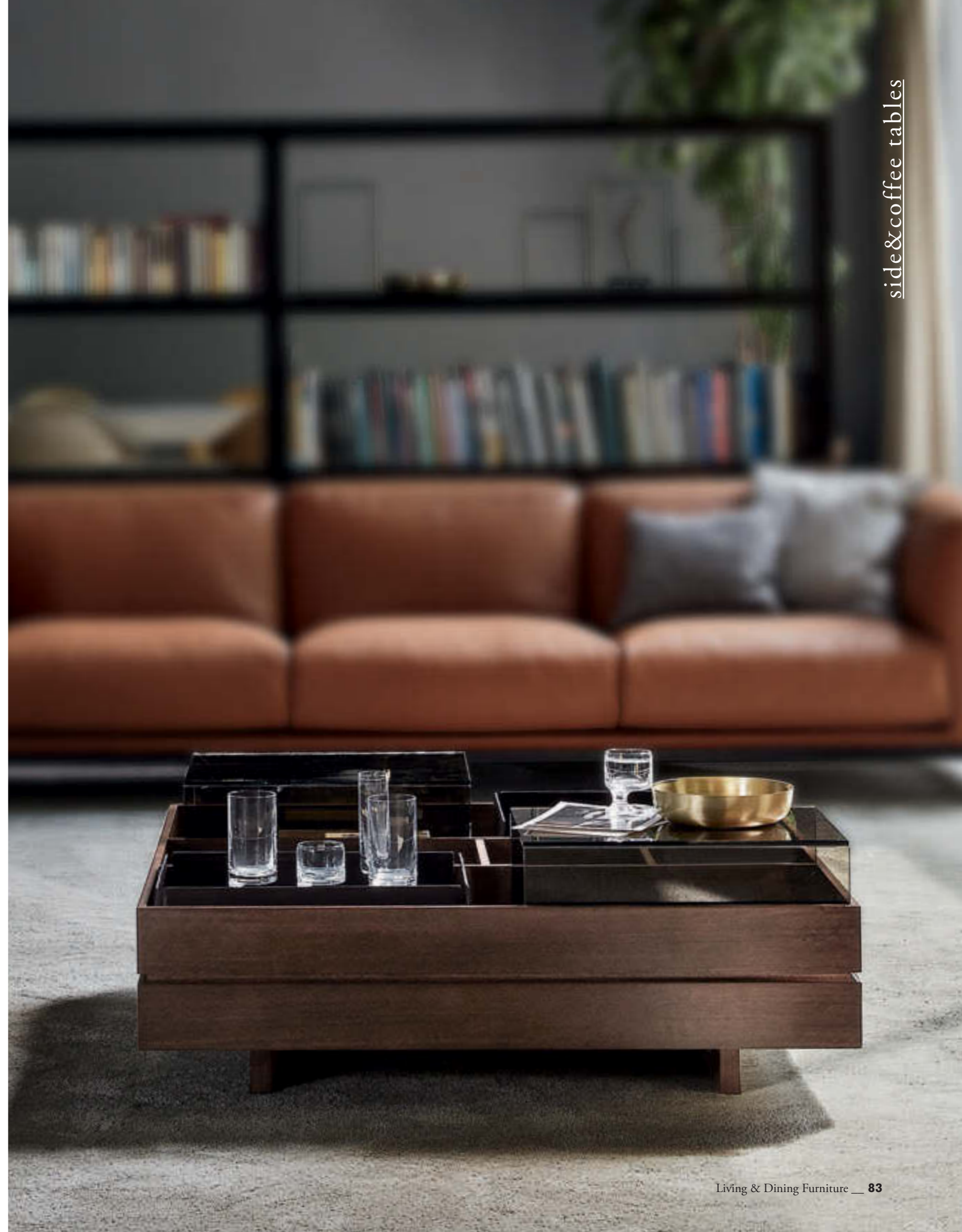
**bag**  
side&coffee tables



st.germain \_\_\_\_\_

design

*Daniele Lo Scalzo Moscheri*



**st.germain**  
side&coffee tables



# verve \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



**verve**  
side&coffee tables



# david \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto

l w 108 / p d 80 / h 27  
\_ l w 108 / p d 108 / h 27



\_ l w 40 / p d 40 / h 43



# david \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto





# alan \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



\_ | w 98 / p d 98 / h 30



sid & coffee tables

**alan**  
side&coffee tables



# gray

## design

Stefano Spessotto & Lorella Agnoletto



side&coffee tables

# eclético

## design

Stefano Spessotto & Lorella Agnoletto



\_ l w 29 / p d 57 / h 52



side&coffee tables

# kanaha \_\_\_\_\_

## design

*Daniele Lo Scalzo Moscheri*



**kanaha**  
side&coffee tables



# kevin \_\_\_\_\_

design  
*Edi e Paolo Ciani*



side&coffee tables

**kevin**  
side&coffee tables



\_ l w 135 / p d 96 / h 34



**kevin**  
side&coffee tables



# monolith \_\_\_\_\_

design

*Daniele Lo Scalzo Moscheri*



**monolith**  
side&coffee tables



# monolith \_\_\_\_\_

design

*Daniele Lo Scalzo Moscheri*



\_ | w 50 / p d 40 / h 44



side&coffee tables

# urban \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



**urban**  
side&coffee tables



**urban**  
side&coffee tables



# loman \_\_\_\_\_

design

*Stefano Spessotto & Lorella Agnoletto*



\_ l w 38 / p d 41 / h 52



\_ l w 95 / p d 47 / h 32



side&coffee tables



**loman**  
side&coffee tables



# Pouf

**IT - Una collezione di sedute free standing di dimensioni diverse e molto versatili: alcuni pouf diventano anche degli originali coffee tables. Questi elementi così trasversali potranno suggerirvi molti altri utilizzi, nell'essere facili elementi d'arredo saranno sempre ottime sedute in caso di necessità improvvisate.**

clip set  
fluid  
nick  
st.germain  
elliott  
kim  
airy  
bazaj  
bobel  
eclectico



*DE - Eine Kollektion von Free-Standing-Sitzmöbeln in verschiedenen Größen, die absolut vielseitig sind: Einige Hocker verwandeln sich auch in originelle Beistelltische. Diese unkomplizierten Einrichtungselemente lassen sich raumübergreifend für viele andere Zwecke verwenden und sind im Falle eines plötzlichen Bedarfs ausgezeichnete Sitzgelegenheiten.*

*FR - Une collection de sièges en pose libre, de différentes dimensions et très polyvalents : certains poufs se transforment également en d'originales tables basses. Ces éléments si transversaux pourront vous suggérer une multitude d'autres utilisations. Éléments d'ameublement faciles, ils seront toujours d'excellents sièges d'appoint au besoin.*

*EN - A very versatile collection of free-standing seats in different sizes: some poufs can even be used as original coffee tables! These elements are so cross-functional that they can be utilised in lots of other ways; versatile pieces of furniture, they become excellent seats when the need arises.*

# clip set \_\_\_\_\_

design  
*Nika Zupanc*



clip set  
pouf

\_ l w 60 / p d 60 / h 41



l w 120 / p d 120 / h 41 \_

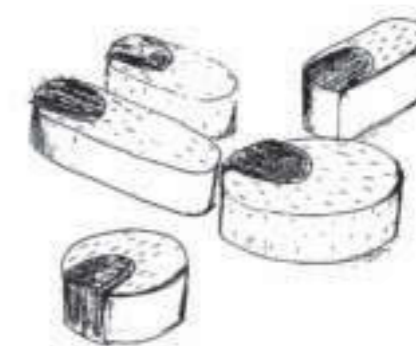
\_ l w 80 / p d 80 / h 41



\_ l w 103 / p d 56 / h 41



\_ l w 41 / p d 40 / h 42



**clip set**  
pouf



# fluid \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



\_ l w 80 / p d 60 / h 41



\_ l w 120 / p d 60 / h 41



\_ l w 90 / p d 80 / h 31



\_ l w 120 / p d 60 / h 51



\_ l w 120 / p d 80 / h 51



# nick \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



l w 111 / p d 111 / h 38  
\_ l w 112 / p d 38 / h 40



l w 50 / p d 50 / h 38  
\_ l w 50 / p d 38 / h 6



fnod

st.germain \_\_\_\_\_

design  
*Daniele Lo Scalzo Moscheri*



\_ l w 204 / p d 107 / h 42



noif



st.germain



\_ l w 204 / p d 107 / h 42



l w 92 / p d 104 / h 42  
\_ l w 104 / p d 104 / h 42



\_ l w 104 / p d 104 / h 42



elliott \_\_\_\_\_

design

Stefano Spessotto & Lorella Agnoletto



l w 123 / p d 55 / h 44  
\_ l w 163 / p d 55 / h 44



noof

# kim \_\_\_\_\_

design  
*Stefano Spessotto*



\_ l w 186 / p d 61 / h 42



poof

kim

\_ l w 94 / p d 102 / h 42



\_ l w 94 / p d 102 / h 37

## airy

design  
Anna von Schewen



\_ | w 105 / p d 105 / h 40

## bazaj

design  
Ditre Italia Lab



\_ | w 90 / p d 70 / h 42  
\_ | w 100 / p d 100 / h 42

## bobel

design  
Stefano Spessotto & Lorella Agnoletto



\_ | w 92 / p d 92 / h 40  
\_ | w 104 / p d 104 / h 40

## eclético

design  
Stefano Spessotto & Lorella Agnoletto



\_ | w 102 / p d 86 / h 30-44  
\_ | w 102 / p d 102 / h 30-44

## lando

design  
Stefano Spessotto & Lorella Agnoletto



\_ | w 80 / p d 80 / h 44  
\_ | w 80 / p d 104 / h 44  
\_ | w 104 / p d 104 / h 44  
\_ | w 80 / p d 128 / h 44  
\_ | w 104 / p d 128 / h 44  
\_ | w 128 / p d 128 / h 44

# Sideboards

**IT - Sistemi di arredo pensati per contenere e completare l'estetica di un salotto o di una sala da pranzo. Ogni proposta è caratterizzata da uno stile unico ma da materiali e colori coerenti a tavoli da caffè, pouf, lampade e tappeti. Sistema unico, mondo Ditre Italia.**

*unit  
dialogo  
fred*



*EN - Rational, rigorous forms are beautified by Vintage-style details, making Ditre Italia's sideboards unique and refined.*

*DE - Rationelle und strenge Formen werden mit Details im Vintagestil bereichert und machen die Sideboards von Ditre Italia durch die ausgesuchte Ästhetik wirklich einzigartig.*

*FR - Des formes rationnelles et rigoureuses sont enrichies de détails à l'accent vintage qui rendent les buffets Ditre Italia uniques et avec une esthétique recherchée.*



# unit \_\_\_\_\_

## design

*Daniele Lo Scalzo Moscheri*



**unit**  
sideboards





**unit**  
sideboards



**unit**  
sideboards



**unit**  
sideboards



# unit sideboards

**\_1 metal**  
Light brown

*Light brown  
Light brown  
Light brown*

**2\_ metal**  
Nero

*Black  
Schwarz  
Noir*

**A** **\_3 base gres**  
Calacatta

*Calacatta  
Calacatta  
Calacatta*

**B** **7\_ top gres**  
Noir Desire

*Noir Desire  
Noir Desire  
Noir Desire*

**B** **8\_ top cuoio**  
Colori a catalogo

*Catalogue colours  
Farben laut Katalog  
Coloris du nuancier*

**B** **9\_ top vetro**  
Trasparente

*transparent glass  
transparentes Glas  
verre transparent*

**C** **10\_ door finishing**  
Eucalipto

*Eucalyptus  
Eukalyptusholz  
Eucalyptus*

**A** **4\_ base gres**  
Noir Desire

*Noir Desire  
Noir Desire  
Noir Desire*

**A** **5\_ base cuoio**  
Colori a catalogo

*Catalogue colours  
Farben laut Katalog  
Coloris du nuancier*

**B** **\_6 top gres**  
Calacatta

*Calacatta  
Calacatta  
Calacatta*

**C** **11\_ door finishing**  
Gray wood

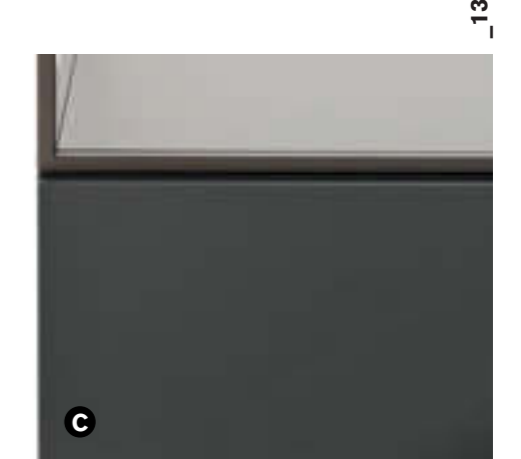
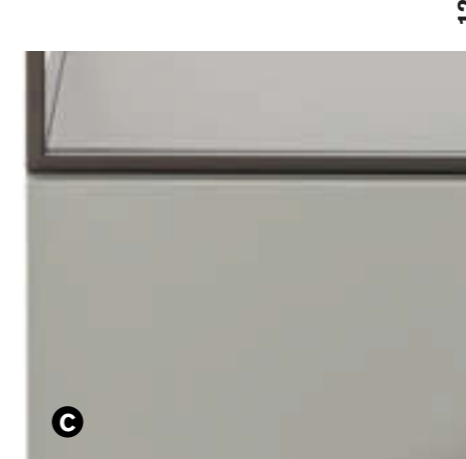
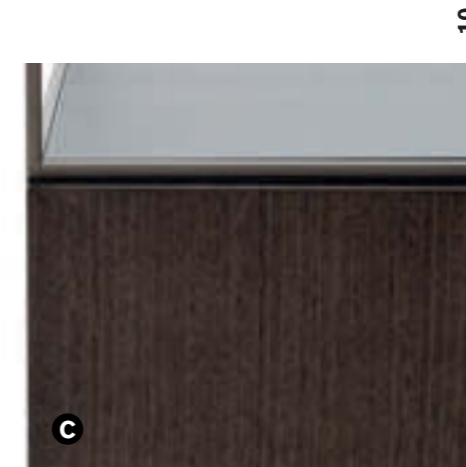
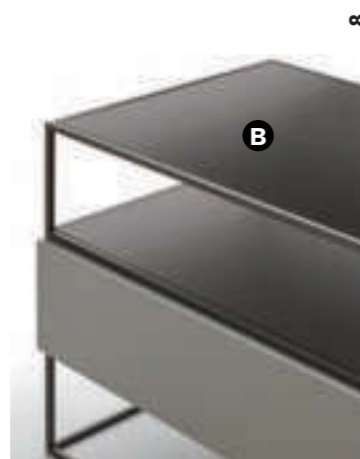
*Gray wood  
Gray wood  
Gray wood*

**C** **12\_ door finishing**  
laccato Grigio Seta

*Grigio Seta lacquered  
lackiert Grigio Seta  
laqué Grigio Seta*

**C** **\_13 door finishing**  
laccato Antracite

*anthracite lacquered  
lackiert anthrazit  
laqué anthracite*



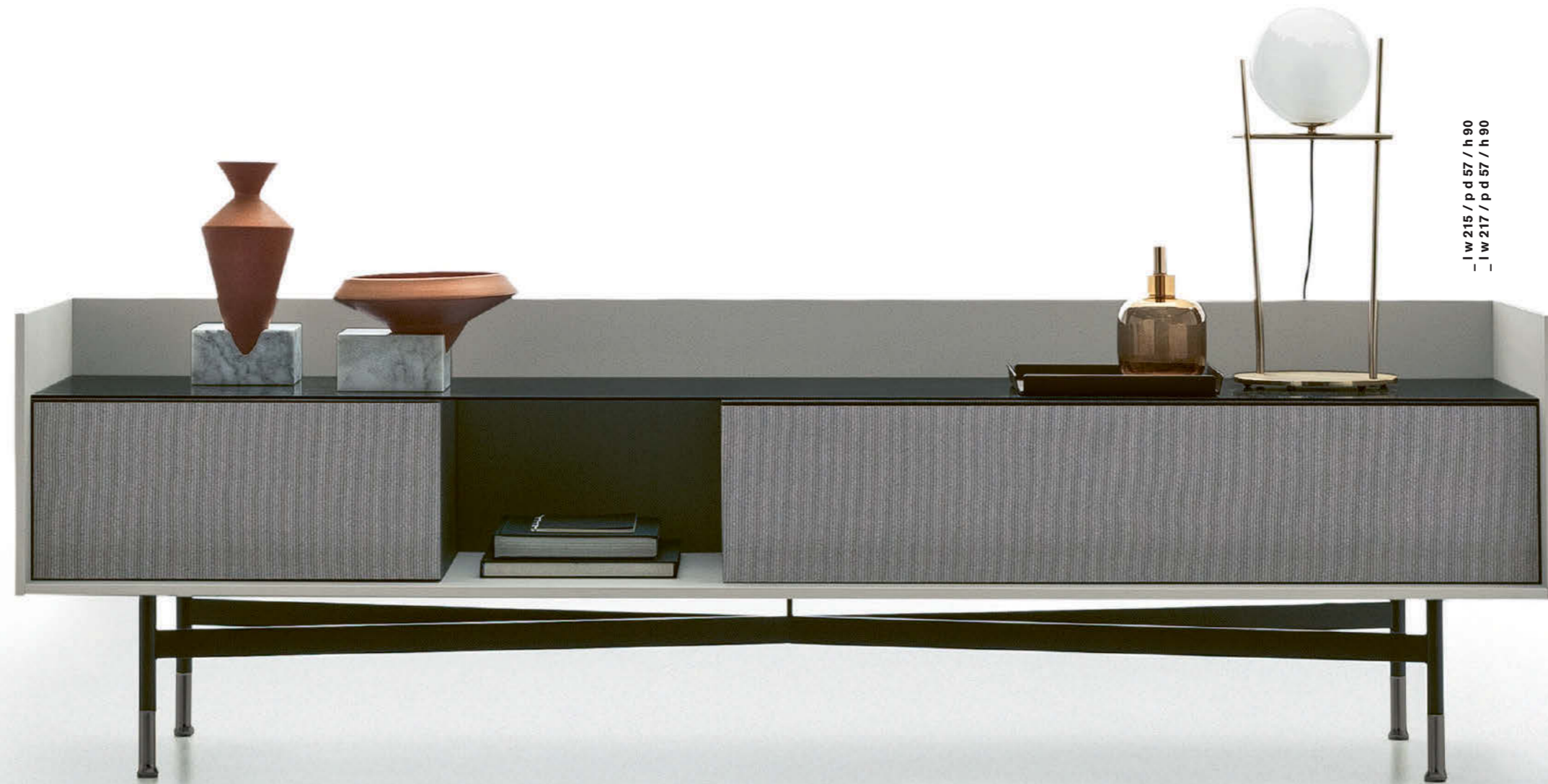
# dialogo \_\_\_\_\_

design

Stefano Spessotto & Lorella Agnoletto



**dialogo**  
sideboards



— l w 215 / p d 57 / h 90  
— l w 217 / p d 57 / h 90

**dialogo**  
sideboards



**dialogo**  
sideboards





# fred \_\_\_\_\_

## design

Stefano Spessotto & Lorella Agnoletto



sideboards

**fred**  
sideboards



# Light

**IT - Le luci sono caratterizzate da strutture esili alle quali però si contrappongono delle fonti luminose importanti. Questi giochi di contrasti creano degli oggetti dalle sembianze metafisiche che delineano degli ambienti quasi eterei.**

---

*tondina  
darling  
hunt  
lamb*



*EN - Lamps feature slim structures that contrast with bold light sources. These contrasts give objects a metaphysical aura, creating almost ethereal moods.*

*DE - Die Leuchten zeichnen sich durch schlanke Strukturen aus, die jedoch eindrucksvolle Lampenkörper stützen. Dieses Spiel der Kontraste führt zu Objekten mit methaphysischem Aussehen, die ein beinahe ätherisches Ambiente erschaffen.*

*FR - Les éclairages se distinguent par des structures fines qui contrastent aux sources lumineuses importantes. Ces jeux de contrastes créent des objets aux aspects métaphysiques qui délimitent des espaces quasi-éthérés.*

# tondina

## design

Stefano Spessotto & Lorella Agnoletto



tondina  
light



# darling \_\_\_\_\_

## design

*Stefano Spessotto & Lorella Agnoletto*



ø 56 / h 170



**darling**  
light



# hunt \_\_\_\_\_

design

*Stefano Spessotto & Lorella Agnoletto*



light



# lamb \_\_\_\_\_

## design

*Stefano Spessotto & Lorella Agnoletto*



ø 55 / h 172



light

# Carpets

**IT - I tappeti Ditre Italia, si distinguono per la loro semplicità e raffinatezza. Permettono al cliente di rendere confortevole ed elegante la zona living.**

---

*nippon rock*  
*scratch*  
*waves*  
*eikon*  
*west*  
*carter*  
*manifold*  
*nolan*

*DE - Die Teppiche von Ditre Italia heben sich durch ihre Einfachheit und Raffinesse hervor. Sie erlauben dem Kunden, den Wohnraum behaglich und elegant zu gestalten.*

*EN - Ditre Italia's rugs stand out for their simplicity and refinement. Any living room becomes comfortable and elegant thanks to their contribution.*

*FR - Les tapis Ditre Italia se distinguent de par leur simplicité et leur raffinement. Ils permettent au client de rendre sa zone living confortable et élégante.*

# nippon rock \_\_\_\_\_

l w 300 / h 200  
l w 400 / h 300

**design**  
*Federica Biasi*

carpets



dark 260



light 270



color 250



# scratch \_\_\_\_\_

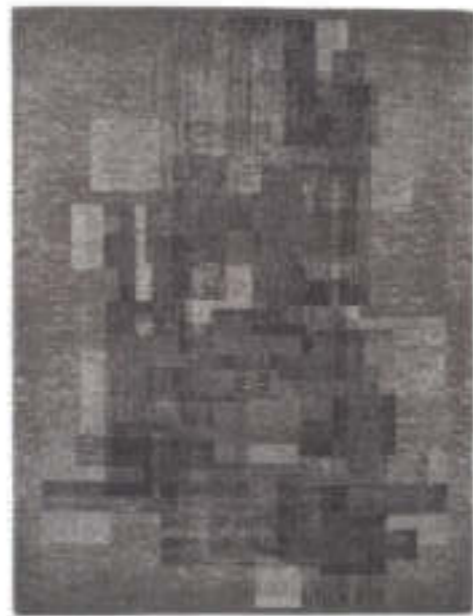
l w 280 / h 200  
l w 360 / h 280

## design

*Daniele Lo Scalzo Moscheri*



light 653



grey 652



# waves \_\_\_\_\_

l w 280 / h 200  
l w 360 / h 280

## design

*Daniele Lo Scalzo Moscheri*



*light 601*



*grey 602*

design

Stefano Spessotto & Lorella Agnoletto



grey 701



beige 702



multicolor 703



eikon  
carpets



design

*Stefano Spessotto & Lorella Agnoletto*



beige 201



testa di moro 202



cenere 203





west  
carpets





*beige 101*



*testa di moro 102*



*cenere 103*



manifold \_\_\_\_\_

l w 200 / h 150  
l w 230 / h 170  
l w 300 / h 200  
l w 400 / h 300

carpets



avorio 61



cipria 48



cenere 74



argento 73





*perla 378*



*tortora 387*



*carbone 385*

## headrest \_\_\_\_\_

**IT - Se il comfort non è abbastanza i poggiatesta proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.**

*EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.*

*DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.*

*FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.*



**IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditte Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.**

*EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditte Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.*

*DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditte Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.*

*FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditte Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.*



55x55 cm

**cuscino in piuma con inserto centrale**  
feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz - coussin en plumes avec âme centrale



ø 50 cm

**cuscino tondo in piuma con zip**  
round feather-filled cushion with zip - Rundes Daunenkissen mit Zipverschluss - coussin rond en plumes avec fermeture éclair



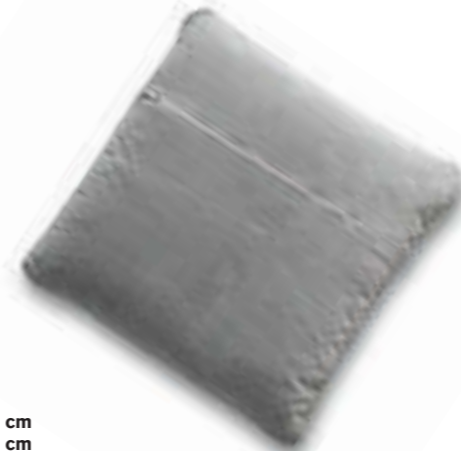
50x50 cm

**cuscino in piuma plissettato**  
feather-filled cushion with pleats - Daunenkissen mit Plisseebesug - coussin plissé en plumes



55x55 cm  
45x45 cm  
45x36 cm

**cuscino a scatola in piuma**  
feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes



55x55 cm  
45x45 cm

**cuscino a scatola in piuma con zip**  
feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zipverschluss - coussin à plates bandes en plumes avec fermeture éclair



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscino a saponetta in poliestere sfioccato**  
shredded polyester-filled knife-edged cushion - Abgerundetes Kissen aus Polyesterlocken - coussin savonnette en flocons de fibres polyester



55x55 cm  
45x45 cm

**cuscino a saponetta in poliestere sfioccato con profilo**  
shredded polyester-filled knife-edged cushion with edging - Abgerundetes Kissen aus Polyesterlocken mit Einfassung - coussin savonnette en flocons de fibres polyester avec surpiqûre sur le pourtour



55x55 cm  
50x50 cm

**cuscino a saponetta in poliestere sfioccato con volant**  
flaked polyester-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Polyesterlocken mit Volant - coussin savonnette en flocons de fibres polyester avec volant



60x60 cm  
48x48 cm  
60x30 cm  
50x25 cm  
45x35 cm

**cuscino in piuma**  
feather-filled cushion - Daunenkissen - coussin en plumes



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscino a saponetta in poliestere sfioccato con bordo**  
shredded polyester-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Polyesterlocken mit Kante - coussin savonnette en flocons de fibres polyester avec passepoil

# cartella materiali

## finishes

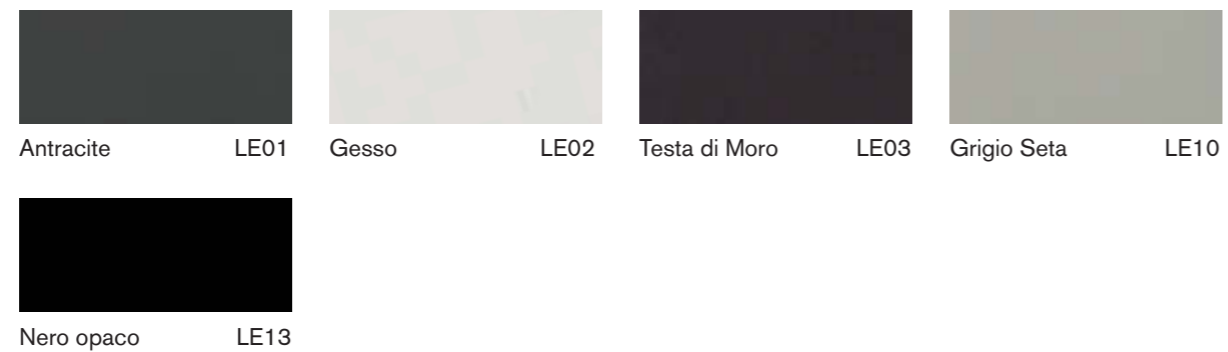
### finiture metalliche

metallic finishes  
Metallausführungen  
finitions métalliques



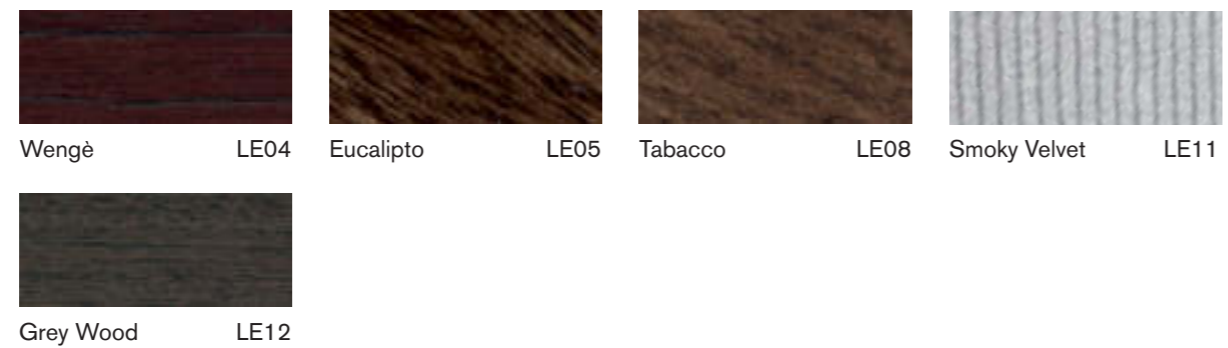
### finiture laccate

lacquered finishes  
Lackierte Ausführungen  
finitions laquées



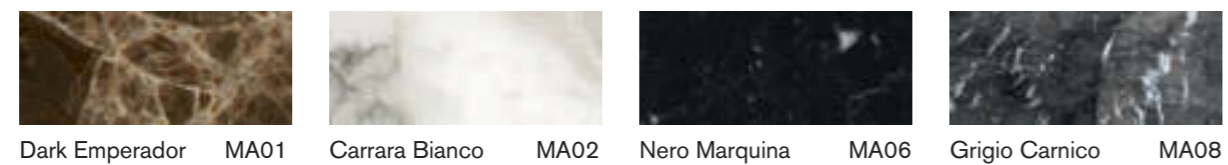
### legni

woods  
Holz  
bois



### marmi

marbles  
Marmor  
marbres



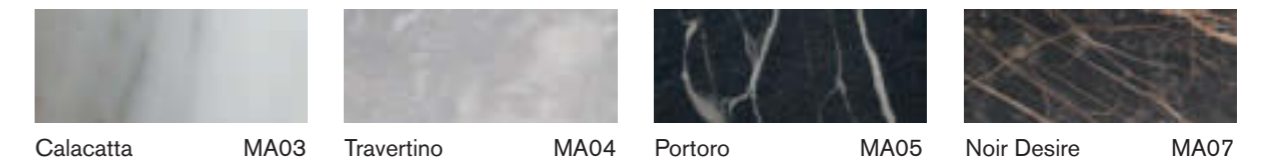
### vetri

glasses  
Glas  
verres



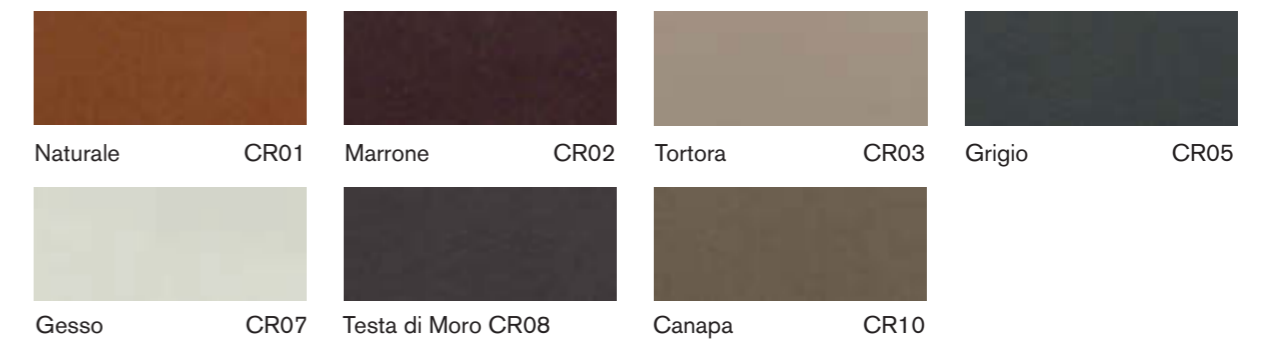
### gres

stoneware  
Steingut  
grès



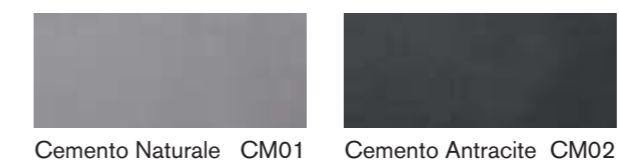
### cuoio

leather  
Leder  
cuir



### cemento

cement  
Zement  
béton



**IT - La riproduzione dei colori è da ritenersi puramente indicativa.**

EN - All printed colours are purely indicative.

DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken.

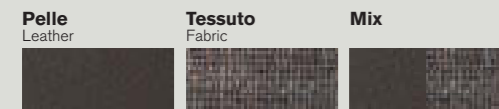
FR - La reproduction photographique des coloris n'est que purement indicative.

# caratteristiche tecniche

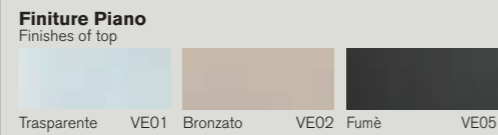
technical features



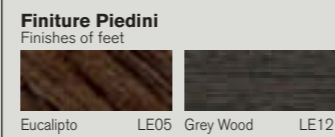
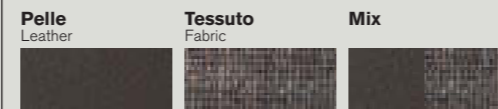
claire\_ S1000 | S10M0



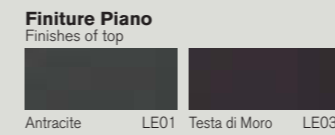
claire\_ JTA01/02



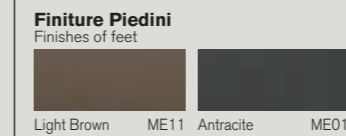
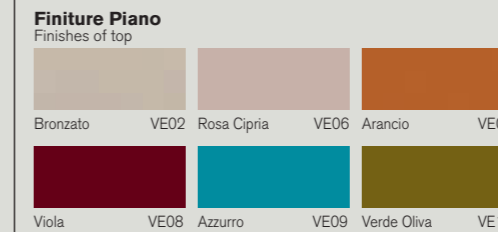
linear\_ S1000 | S10M0



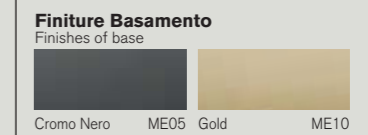
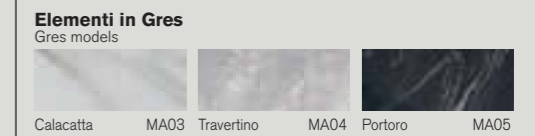
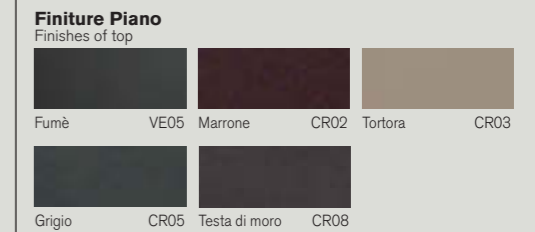
alan\_ JTA01/02/03



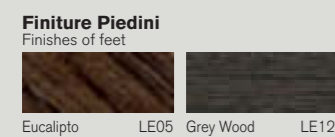
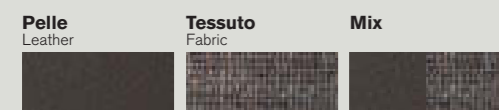
aulos\_ JTA01/02/03



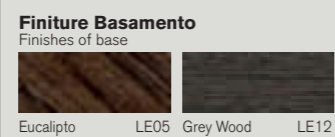
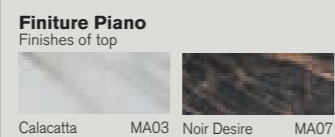
bag\_ JTA01/02/03/04/05/06



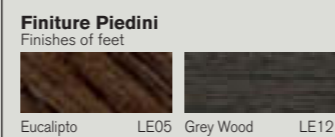
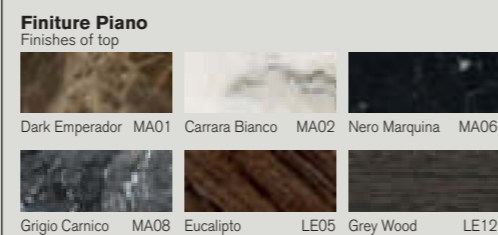
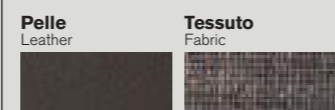
st.tropez\_ S1000 | S10M0



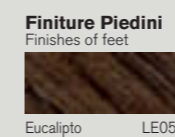
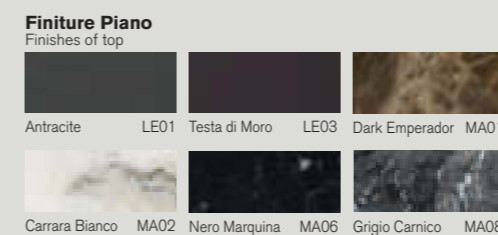
st.tropez\_ JTA01/02



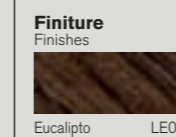
aany\_ JTA01/02/03/04 | U1000 | JSE01



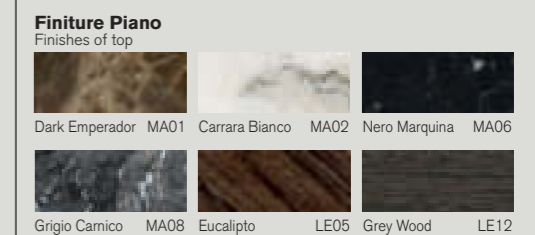
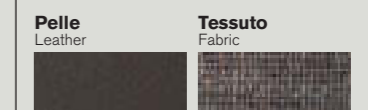
david\_ JTA01/02/03



eclético\_ JSE01



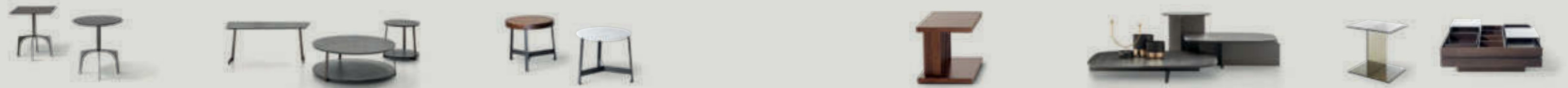
erys\_ JTA01/02/03/04/05 | JSE01 | U1000





# caratteristiche tecniche

technical features



gray\_ JSE01/02/03

**Finiture Piano**  
Finishes of top

Eucalpto LE05	Grey Wood LE12

**Finiture Piedini**  
Finishes of feet

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**Finiture Basamento**  
Finishes of base

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kailua\_ JTA01/02 | JSE01

**Finiture Piano**  
Finishes of top

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**Finiture Piedini**  
Finishes of feet

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kanaha\_ JSE01/02/03

**Finiture Piano**  
Finishes of top

--	--	--

**Finiture Piedini**  
Finishes of feet

--	--

**Finiture Basamento**  
Finishes of base

--	--	--

monolith\_ JSE01

**Finiture Struttura**  
Finishes of structure

--	--

polyura\_ JTA01/02/03/04/05

**Finiture Piano**  
Finishes of top


**Finiture Basamento**  
Finishes of base

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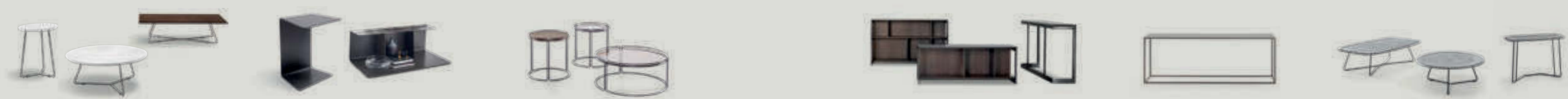
st.germain\_ JTA01/02 | JTE 01/02

**Finiture**  
Finishes

--	--	--

**Finiture Accessori**  
Finishes of top

--	--



kevin\_ JTA01/02/05/07/08/09

**Finiture Piano**  
Finishes of top


**Finiture Basamento**  
Finishes of base

--	--	--

loman\_ ZT000 | ZL003 | ZV003

**Finiture**  
Finishes

--	--	--

monolith\_ JTA01/02/04

**Finiture Piano**  
Finishes of top


**Finiture Piedini**  
Finishes of feet

--

**Finiture Basamento**  
Finishes of base


urban\_ Z0001 | ZL100/200/300/400/500/600

**Finiture**  
Finishes

--	--	--

**Finiture Struttura**  
Finishes of structure

--

unit\_ JTA01/02

**Finiture**  
Finishes


**Finiture Piedini**  
Finishes of feet

--

**Finiture Struttura**  
Finishes of structure

--	--

verve\_ JTA01/02

**Finiture Piano**  
Finishes of top

--	--

**Finiture Basamento**  
Finishes of base

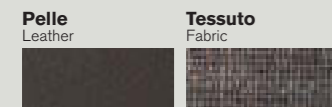
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# caratteristiche tecniche

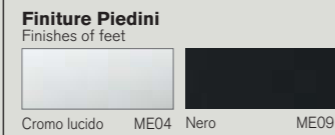
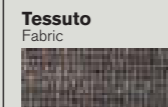
*technical features*



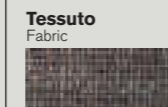
**bag\_** U1RTO | U10TO



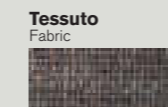
**bazaj\_** U1000 | U100M



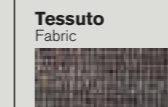
**bobel\_** U1000 | U100M



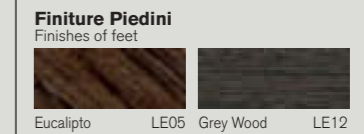
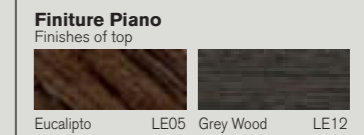
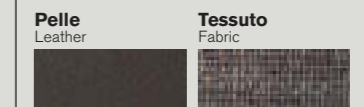
**airy\_** U100M



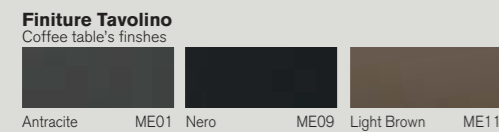
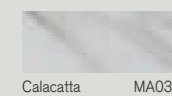
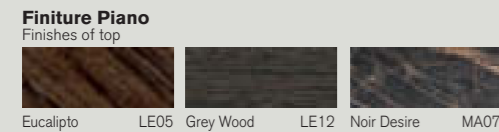
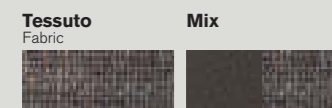
**fluid\_** U10MP/BE/MM/AM/AX



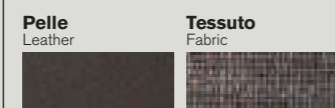
**kim\_** V2000 | U100M | U10TM



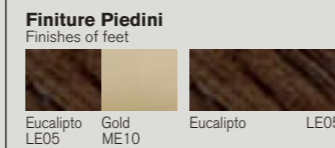
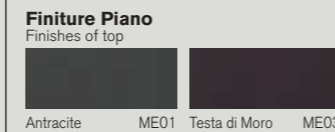
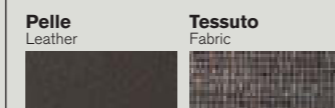
**clip set\_** U10LP/O/M | U1VLO/M/E | U10TP/O/M | U1VTO/M/E | U10PO/M | ZT000/1



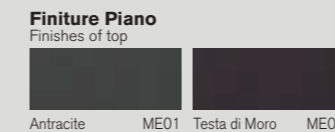
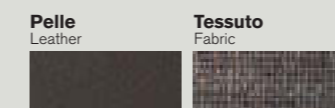
**eclético\_** U1L0/O | U1C0/O



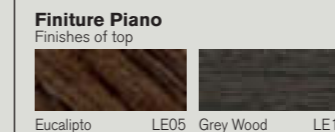
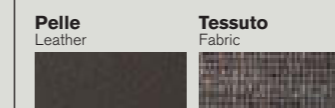
**elliott\_** U100E | U100M | JTA01



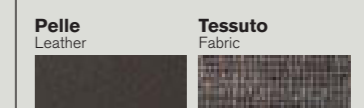
**nick\_** U100I/1000/100M | JTA01/02



**st.germain\_** U1000 | U100M | V2000 | U1VOM | V2ROOS-D



**lando\_** U100I /1000/100M | U10XO | U10XM



# caratteristiche tecniche

*technical features*

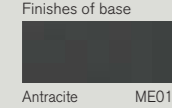


dialogo\_ JMA04/03/01/02

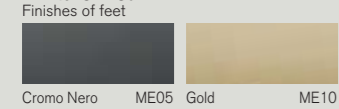
**Finiture**



**Finiture Basamento**

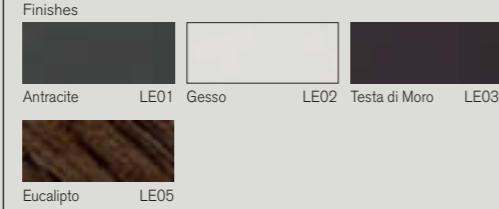


**Finiture Piedini**



fred\_ JMA01/02/03

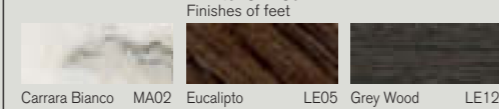
**Finiture**



**Vano a giorno**

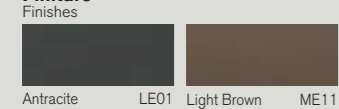


**Finiture Piedini**

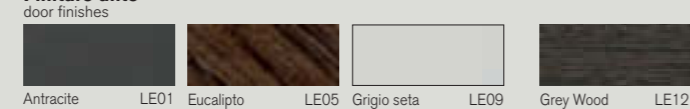


unit\_ JBA01/02/03/11/12/13/14 | JZZ01/02/03 | JTE01/02/03/04

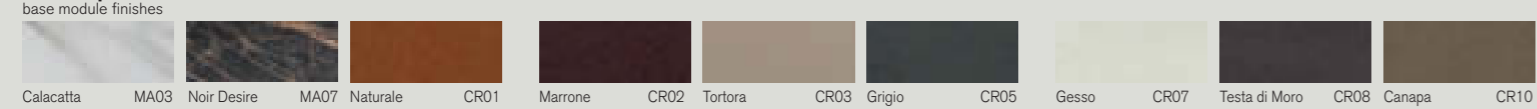
**Finiture**



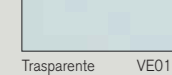
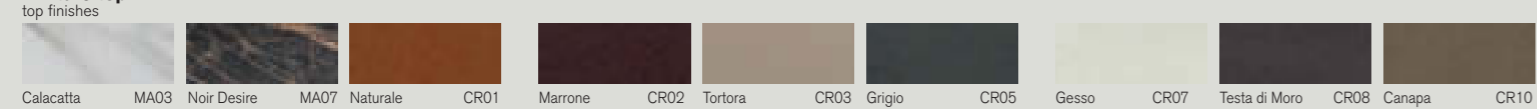
**Finiture ante**



**Finiture piano**

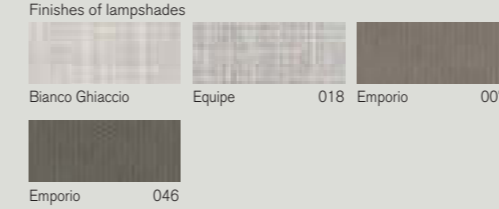


**Finiture top**

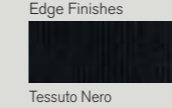


darling\_ JLA04

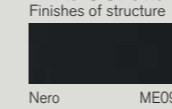
**Finiture Paralume**



**Finiture Bordo**

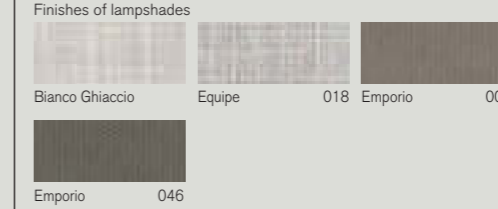


**Finiture Struttura**



hunt\_ JLA02/03

**Finiture Paralume**

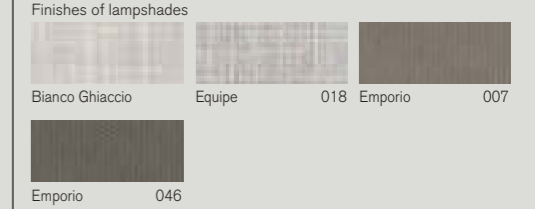


**Finiture Struttura**



lamb\_ JLA02/03

**Finiture Paralume**

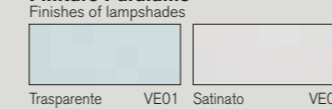


**Finiture Struttura**

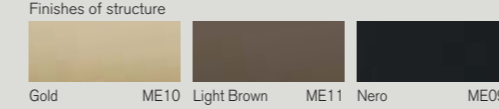


tondina\_ JLA05 | JLA06/07/08/09

**Finiture Paralume**

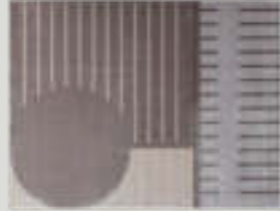


**Finiture Struttura**

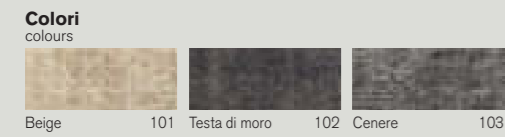


# caratteristiche tecniche

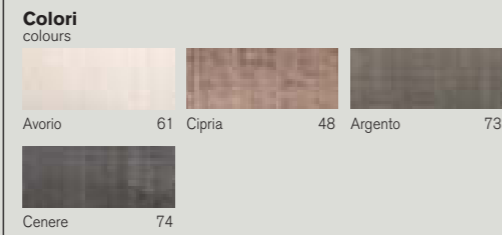
*technical features*



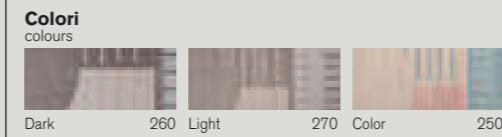
## carter\_ JTP06/07



## manifold\_ JTP01/02/03/04/05



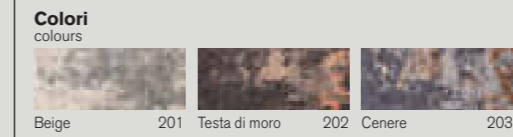
## nippon rock\_ JTP25/26



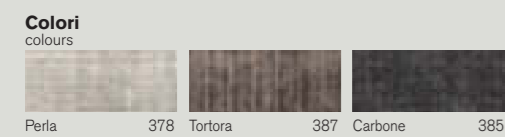
## waves\_ JTP23/24



## west\_ JTP10/11



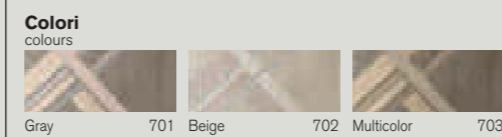
## nolan\_ JTP12/13



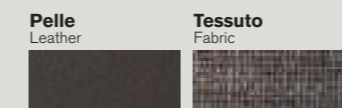
## scratch\_ JTP21/22



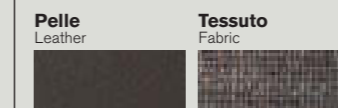
## eikon\_ JTP18/19



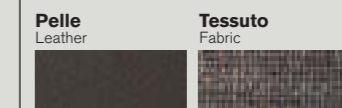
## mutu\_ ZS0P22 | ZS0P24



## doke\_ ZS0P12 | ZS0P14



## kapp\_ ZS0P17 | ZS0P19





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*Luglio 2019*

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